

# transjoik

## Percussion left side (Snorre)

1 Bass drum	Shure Beta52, or AKG D112, EV RE20	small stand
2 Bass drum	Own condenser mic	small stand
3 Snare	Shure SM 57	small stand
4 Foot mike	Shure SM 57, or any	small stand
5 Overhead	Condenser, AKG 460 or sim.	tall stand
6 Overhead	Condenser, AKG 460 or sim.	tall stand
7 Vocal	Own headset mic	

## Keyboards/vocals (Frode)

8 Keyboards left	DI	
9 Keyboards right	DI	
10 Sequenser	DI (XLR output available from SQ if short of DI boxes)	
11 Vocal	DI AND a Shure SM58	tall stand (*)

## Bass guitar/vocals (Nils-Olav)

12 Bass/guitar	DI	
13 Bass/guitar	DI (linked to bass amp on stage for monitoring)	
14 Vocal	Shure Beta 87	tall stand

## Percussion right side (Tor)

15 Bass drum	Shure Beta 52 or AKG D112, EV RE20	small stand
16 Bass drum	Own condenser mic	small stand
17 Snare I	Shure SM 57	small stand
18 Snare II	Shure SM 57	small stand
19 Overhead	Condenser AKG 460 or sim	tall stand
20 Overhead	Condenser AKG 460 or sim	tall stand
21 Vocal	Shure SM 58	tall stand

## Guest performer (if one is included on the tour)

22 Vocal	Shure SM 58	tall stand
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(\*) Channel 11 is a vocal mic. plugged into a TC/Helicon processor on stage. The output from the Helicon requires a DI.

NOTE! We need one extra, tall microphone stands for the bass players equipment! This gives a total of 8 small and 8 tall stands. Totally we need 6 DI boxes

## **PA-system**

- 1 Professional mixing console with minimum 24 inputs + effect returns: minimum 8 aux sends, 4 for monitors and 4 for effects.
- 1 Professional Stereo PA system suitable for the venue and with sub basses.
- 6 31 band Graphic EQ for PA and monitors
- 4 Separate monitor systems with professional floor wedge monitors.  
(1 extra monitor system if guest performer is included)
- 2 Reverb/Multi-effect machines. (TC M2000/3000, any Yamaha SPX)
- 1 Delay effect preferably with TAP.

All cables and equipment in good working order please!

System technician to assist Transjoiks sound tech.

The whole system should be fully setup and rigged at Transjoiks arrival.

**Lighting:** Transjoik tours either with, or without own light tech.

If travelling without own light eng. (normally):

An adequate lighting system for the venue with assorted colours. If possible, Transjoik prefers the use of mowing lights, smoke effects etc.

If own light eng. is requested, please refer to additional light-system rider.

## **Backline:**

- 1 Bass amplifier/cabinet.
- 1 double synth stand (for 2 synths) alternatively 2 synth stands
- 2 small tables/PA rack cases or similar used to put Frode's and Nils-Olavs equipment on (about 70 cm high 40 w, 50 d).
- 2 carpets for placing under the percussion setups.
- 2 220 VAC outlets on stage, one near Frode, one near Nils-Olav

## **Drum equipment:**

When travelling by plane, air regulations prevents Transjoik from bringing all their drum/percussion equipment. Therefore - the following should be provided by the festival/venue:

- 2 Bass Drums (closed skins on both sides)
- 1 Snare Drum
- 2 bass drum pedals
- 2 snare drum stands
- 2 drum chairs
- 6 cymbal stands (4 with arms)
- 1 Hi-hat stand

If any of the above is unavailable, please inform well ahead of tour start.

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